

*Collection Timofei Dokshitser*

# Concerto

9 Trumpets in B $\flat$  & Piano

Arr.: Timofei Dokshitser

**Francesco Manfredini**

EMR 694

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# CONCERTO

for 9 Trumpets and Piano

Francesco Manfredini  
(1680 - 1748)  
Arr.: Timofei Dokshitser

Allegro (♩ = 108)

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Trumpet 5 in Bb

Trumpet 6 in Bb

Trumpet 7 in Bb

Trumpet 8 in Bb

Trumpet 9 in Bb

Piano

6

1

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Musical score for measures 11-15. The score consists of six staves. The top two staves are for woodwinds, the next two for strings, and the bottom two for piano. Dynamics include *f*, *mp*, *p*, and *mf*. Performance markings include *Solo* and *Tutti*. The piano part features a melodic line with accents and a bass line with rhythmic patterns.

Musical score for measures 16-20. The score consists of six staves. The top two staves are for woodwinds, the next two for strings, and the bottom two for piano. Dynamics include *f*, *mp*, *ff*, *p*, and *mf*. Performance markings include *Solo* and *Tutti*. The piano part features a melodic line with accents and a bass line with rhythmic patterns. A *cresc.* marking is present in the first measure of the piano part.

21 2

Musical score for measures 21-25. The score is written for piano and includes a piano introduction. The right hand plays a melodic line with various rhythmic patterns, while the left hand provides harmonic support. Dynamic markings include *mf* and *f*. A rehearsal mark '2' is enclosed in a box at the beginning of the first measure.

26

Musical score for measures 26-30. The piano introduction continues with more complex rhythmic patterns. The right hand features a melodic line with various rhythmic values, and the left hand provides harmonic support. Dynamic markings include *mp* and *f*.

31

3

*f* *mp*

36

*cresc.* *f* *mf* **Solo**

41

Musical score for measures 41-44. The score includes staves for strings and piano. A 'Solo' section is marked in the piano right hand. Dynamics include *mf* and *mp*.

45

4

Musical score for measures 45-48. A box containing the number '4' is located above the second staff. The score includes staves for strings and piano. A 'Solo' section is marked in the piano right hand. Dynamics include *mp*, *f*, and *mf*.

49

Musical score for measures 49-53. The score is arranged in two systems. The first system contains measures 49-51, and the second system contains measures 52-53. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *mf* and *f*. A "Solo" marking is present above the piano part in measure 52.

54

5

Musical score for measures 54-58. The score is arranged in two systems. The first system contains measures 54-56, and the second system contains measures 57-58. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *ff*. A box containing the number "5" is located above the piano part in measure 54.

59

64

6



Musical score for measures 68-72. The score consists of six systems of staves. The first system has four staves, the second has four staves, the third has four staves, and the fourth has two staves (treble and bass clef). Dynamics include *mp*, *f*, *mf*, and *ff*. Performance markings include "Solo" and "Tutti".

Musical score for measures 73-77. The score consists of five systems of staves. The first system has four staves, the second has four staves, the third has four staves, and the fourth has two staves (treble and bass clef). Dynamics include *f* and *ff*. The tempo marking "allargando" is present above the first staff of the second system.

Largo (♩ = 48)

Musical score for the first system, measures 1-8. The score consists of three systems of staves. The first system has three staves, the second has three staves, and the third has two staves (treble and bass clef). The music is in a slow tempo (Largo) with a quarter note equal to 48 beats. The key signature has two sharps (F# and C#). The first system contains measures 1-6, which are mostly rests. The second system contains measures 7-8, featuring a piano accompaniment with a *sim.* (sustained) marking. The piano part includes a *p* (piano) dynamic marking.

Musical score for the second system, measures 9-16. The score consists of three systems of staves. The first system has three staves, the second has three staves, and the third has two staves (treble and bass clef). The music is in a slow tempo (Largo) with a quarter note equal to 48 beats. The key signature has two sharps (F# and C#). The first system contains measures 9-12, which are mostly rests. The second system contains measures 13-14, featuring a piano accompaniment with a *dim.* (diminuendo) marking. The piano part includes a *mf* (mezzo-forte) dynamic marking. The third system contains measures 15-16, featuring a piano accompaniment with a *p* (piano) dynamic marking. A box containing the number 8 is located above the second system, measure 14.

13

Musical score for measures 13-18. The score consists of five systems of staves. The first system has two staves, the second and third have two staves each, and the fourth and fifth are grand staves (treble and bass clefs). Dynamics include *p*, *mf*, and *pp*. A circled measure number '9' is located above the first staff of the second system.

19

Musical score for measures 19-24. The score consists of five systems of staves. The first system has two staves, the second and third have two staves each, and the fourth and fifth are grand staves. Dynamics include *p*, *cresc.*, *f*, *pp*, and *p sub.*. A circled measure number '9' is located above the first staff of the second system.

25

Solo

poco rit.

III

Allegro (♩ = 112)

Solo

Tutti

Solo

mp scherzando

f

mp

f

p

mp

ff

mf

5

Musical score for measures 5-9. The score consists of six systems of staves. The first system has a treble clef staff with notes and rests, and two empty bass clef staves. The second system has a treble clef staff with notes and rests, and two empty bass clef staves. The third system has a treble clef staff with notes and rests, and two empty bass clef staves. The fourth system has a treble clef staff with notes and rests, and two empty bass clef staves. The fifth system has a treble clef staff with notes and rests, and two empty bass clef staves. The sixth system has a grand staff (treble and bass clefs) with chords and notes. Dynamics include *mp*, *f*, and *ff*. The word "Solo" is written above the first treble clef staff in the first and third systems.

10

Musical score for measures 10-14. The score consists of six systems of staves. The first system has a treble clef staff with notes and rests, and two empty bass clef staves. The second system has a treble clef staff with notes and rests, and two empty bass clef staves. The third system has a treble clef staff with notes and rests, and two empty bass clef staves. The fourth system has a treble clef staff with notes and rests, and two empty bass clef staves. The fifth system has a treble clef staff with notes and rests, and two empty bass clef staves. The sixth system has a grand staff (treble and bass clefs) with chords and notes. Dynamics include *f*, *p*, and *ff*. The word "Solo" is written above the first treble clef staff in the third and fourth systems.

14

*mp* *mf* *f* *cresc.*

18

11

*p* *f* *mp* *Solo*

**TRUMPET & PIANO**

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitser)
EMR 8538	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 616	BLAZHEVITCH, V.	Scherzo (Dokshitser)
EMR 621	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidre
EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAU, Tony	Abenzoares
EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
EMR 6058	CHOPIN, Frédéric	Etude Op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude Op. 28 (Dokshitser)
EMR 6031	CIBIN, Vladimir	Konzert
EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitser)
EMR 653	CUSTER, Laurenz	Ballade
EMR 6048	DAETWYLER, Jean	Concerto
EMR 2168H	DANE, Mary	Las Cañadas
EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 6224	DINICU, Grigoras	Hora Staccato
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6088	DOKSHITSER, T.	Japanese Melodies Vol. 1
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EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITSER, T.	Poème
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitser)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
EMR 6536	ELGAR, Edward	Salut d'Amour
EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
EMR 6525	FELLOWS, Darren	Rustic Scenes
EMR 6172	FILLMORE, Henry	15 Rags
EMR 6010	FRACKENPOHL, A.	Sonata
EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
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EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 19286	GOUNOD, Charles	Ave Maria
EMR 6190	GRGIN, Ante	Laura
EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 19525	HÄNDEL, G.F.	Konzert F-Moll
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 8624	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 6263	HERBILLON, Gilles	Voyages
EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantasia slave
EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVIC, Ivan	Donauwellen (5)
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 8670	JOPLIN, Scott	Easy Winners (5)
EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
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EMR 6091	KOETSIER, Jan	Concerto da Camera
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EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927H	MANCINI, Henry	The Pink Panther
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
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EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
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EMR 19510	MOREN, Bertrand	Adventure Quest
EMR 6212	MOREN, Bertrand	At Hell's Gate